

COMPLETE STENCIL PRINTING COURSE

BY PAULINE GREUELL



Welcome

In this brochure I will tell you a bit about what you can expect in the Complete Stencil Printing Course. It is a course that takes you in three big steps through the techniques that I have developed over the years to make stencil printed motifs and patterns.

It is a compact course that takes you through all of the techniques and gives you the opportunity to learn to perfect them. It also leaves you space for your own discoveries. You will need to spend time printing and designing by yourself, both in between lessons and after the course. This way you will develop your own style in stencil printing.

If you choose to take this course I hope that it will give you as much joy as it has given me over the years. I would love to share it with you!



Everything starts with exploring the effects you can create with a brush on fabric, from solid prints to translucent prints, gradients, shading, contours, texture and combinations of these.

For this we will work with a stencil that you will cut and with which you will print.

You will learn how to achieve all of these effects in the first part of the first lesson. With the right supplies and a bit of practice these techniques are easy to learn.

With only these brush techniques combined with one or more self cut stencils, there are already many interesting prints you can make.

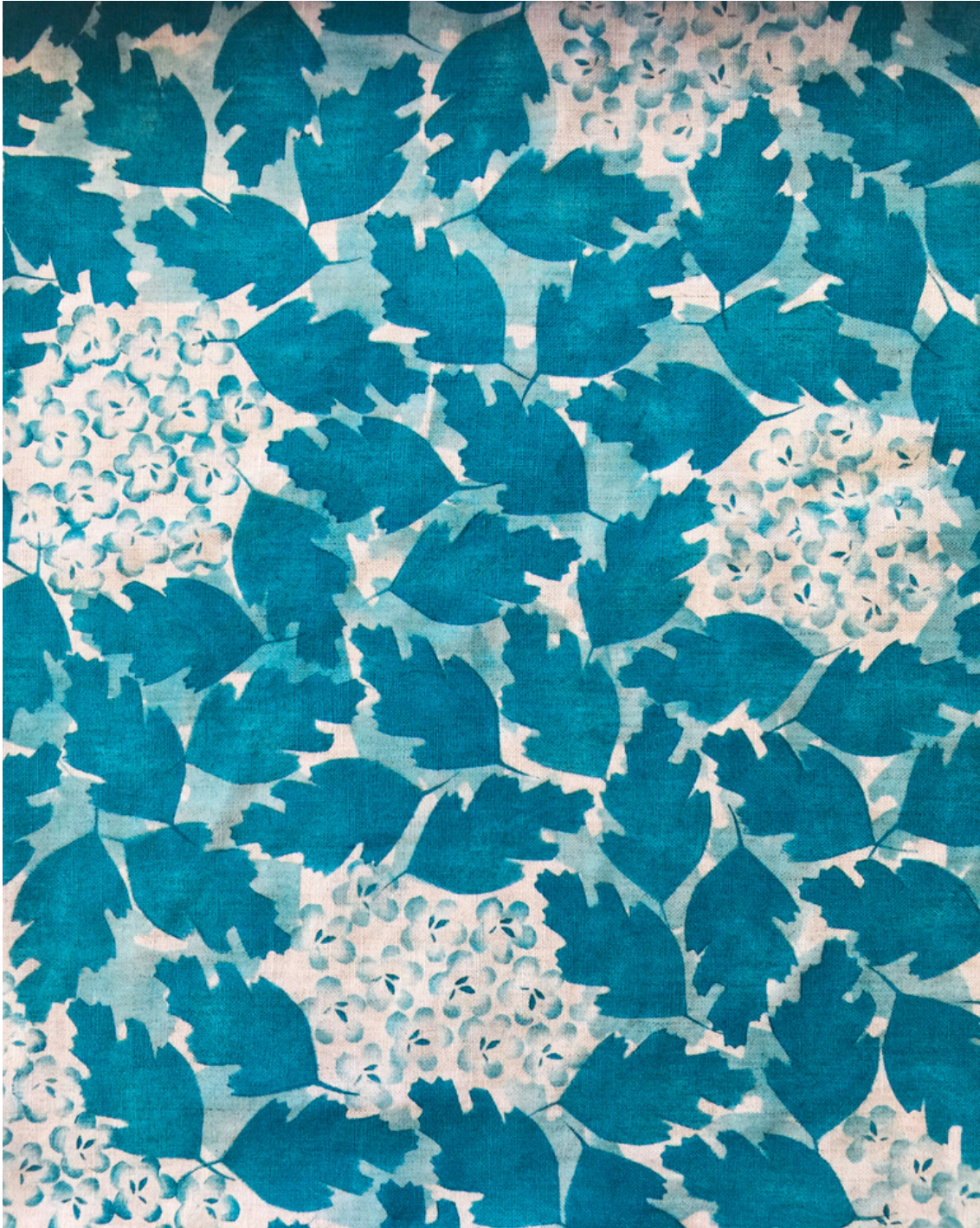




We will then go on to making more complex motifs. When you cut out too much of a stencil, or cut it in the wrong places, stencils can become unstable, or not work at all. Therefore we will be working with layering stencils to achieve more complex shapes, like these rose hips. We will do that in the second part of the first lesson.

As soon as you know how to divide a complex shape into layered stencils you can really make anything you like, from quite simple to more complex.



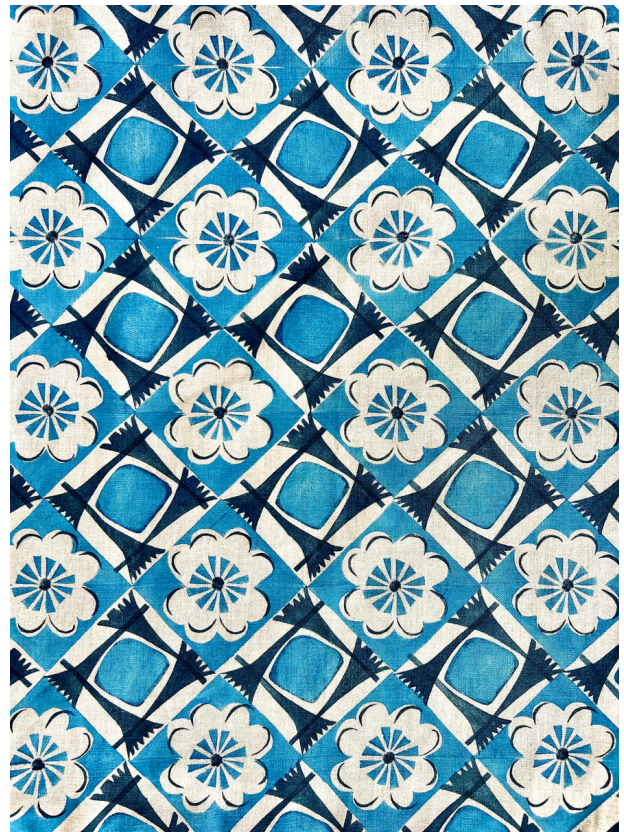


In the first lesson we work with spontaneous non repeating patterns without registration, like the hawthorn inspired pattern above. In the second lesson we will be working with repeat patterns.



In order to make repeat patterns with registration, we will be working with square/rectangular or diamond shaped grids to help shape the patterns.

Working with these grids will give you many options to make interesting patterns, that you can use even for bigger projects that require a precise repeat.



And with these prints you will be able to make beautiful fabrics for your home, for clothes, for gifts etc.

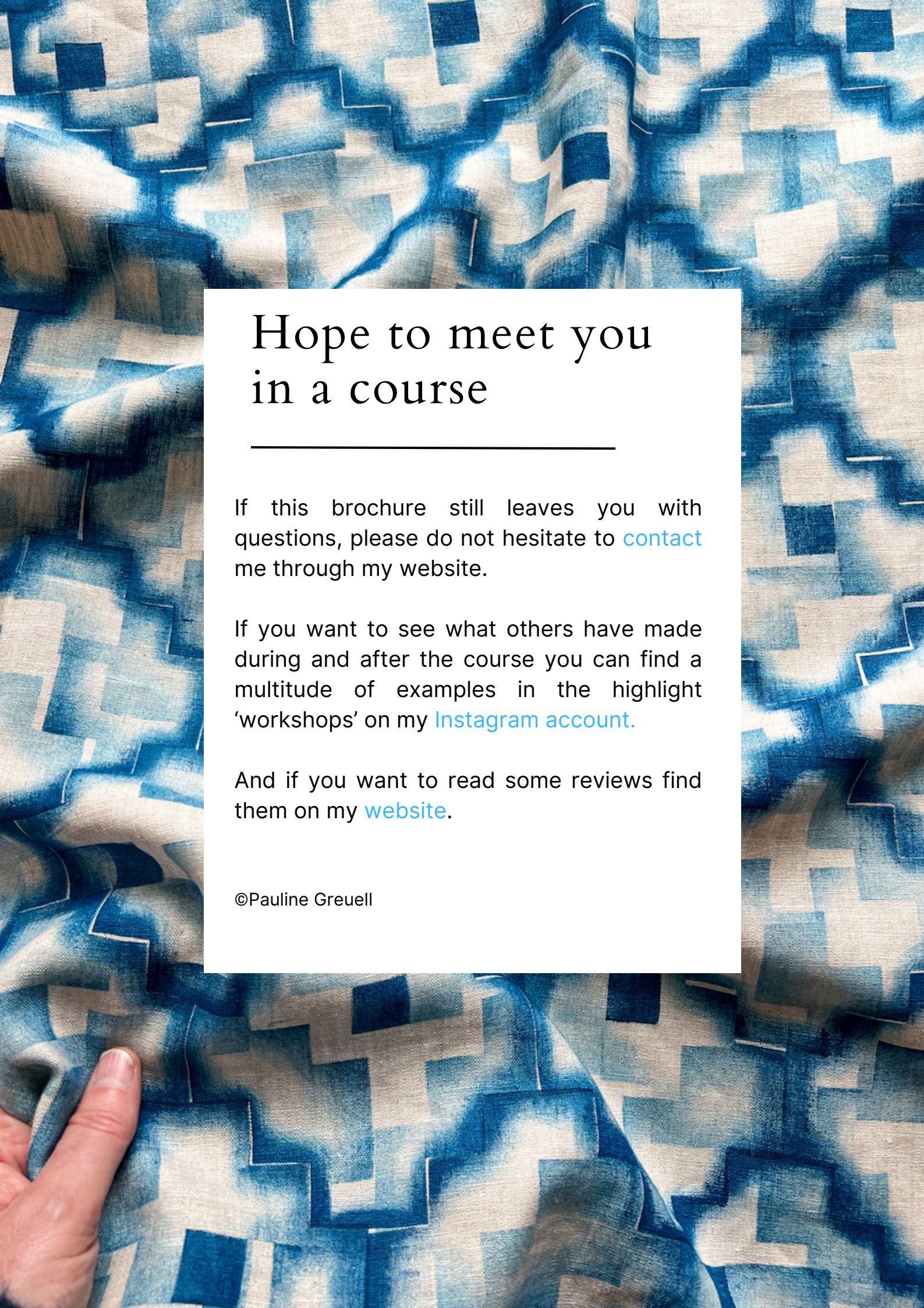




After the course you will get a reader that covers all the important information that was shared during the course, so that you can refer back to it later. If however you are still left with questions after the course, you are always welcome to contact me.

Other things to know about the course

- 1 Groups consist mostly of quite a few nationalities, the language we speak is English. Participants are partly beginning crafters and designers and also experienced artists and makers who want to add a new technique to their practice.
- 2 This stencil printing technique is a technique that you can very easily continue to practice at home at the kitchen table or a small desk. You don't need elaborate or expensive supplies and tools.
- 3 The choice of supplies that you use is very important. You need to spend time choosing them and they may need to come from different specialised (online) shops. Supplies that are not optimal will hinder you in achieving the desired effects. I will try to help you choose as much as I can by checking the options available in your country with you.
- 4 In this course you will learn not only to print but also to design motifs and patterns. For this you don't need to be experienced or good at drawing. As you can see in the examples in this brochure. Prints and patterns can be very effective using simple shapes.
- 5 After this course you will have a whole range of techniques to make prints and patterns, but if after a while you want to dive even deeper, there are advanced courses and workshops and there are also opportunities to share an in person course with me abroad. Look at my [website](#) for current options.

A hand is visible in the bottom left corner, holding a piece of fabric with a blue and white geometric pattern. The fabric is draped and folded, creating a textured, three-dimensional effect. The pattern consists of various shades of blue and white squares and rectangles arranged in a complex, interlocking design. The background is a solid light blue color.

Hope to meet you in a course

If this brochure still leaves you with questions, please do not hesitate to [contact](#) me through my website.

If you want to see what others have made during and after the course you can find a multitude of examples in the highlight 'workshops' on my [Instagram account](#).

And if you want to read some reviews find them on my [website](#).

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